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Alfred E. Steiner '89

A BARE POSSIBILITY.

Miss F.: I THINK I SHALL GO AS CLEOPATRA, BUT I DON'T KNOW WHERE TO GO FOR THE COSTUME.
Mrs. A.: YOU WILL FIND ALL YOU NEED AT TIFFANY'S.



"While there's Life there's Hope."

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IF it be true that Whitelaw Reid loses the English mission because President Harrison considered the tone of the *Tribune*—as expressed in the foreign despatches of the lamented G. W. Smalley—to be anti-American, Mr. Reid is properly punished, and Mr. Harrison deserves well of the people of the United States. And Messrs. Smalley and Reid together have managed to disgust every real American who reads the foreign despatches in the *Tribune*. Perhaps it would be a good thing for Americanism, in the long run, however, if Mr. Reid were to go to the Court of St. James. If he carried out the ideas of the lamented Smalley in conducting the affairs of his office, he could not help to bring about a re-action in favor of Americanism that would be of inestimable value to our citizens who travel abroad and become impregnated with anti-American ideas. Messrs. Lowell and Phelps have been sufficiently sycophantic as representatives of Americanism in Britain, but Whitelaw Reid, if he believes the heresies he publishes in his newspaper, would be a more servile truckler than either.

* * *

MODESTY is one of the attributes of true greatness, which is the circumstance that leads us to consider that it is probable that the laurel wreath of fame is being entwined for our distinguished townsman, Mr. Elliott F. Shepard. Magnanimity is also an indication of strength, and Colonel Shepard possesses that. Such reflections as these occur to us naturally upon reading the report in the *Mail and Express* of the dinner given at the Hamilton Club, in Brooklyn, to the new Secretary of the Navy. Colonel Shepard's magnanimity is proved by the circumstance that he attended the dinner, although he firmly believes that the Secretaryship of the Navy should have been his rights; his modesty is indicated by the following paragraph in his own paper:

"There were so many dinner gems that reference could not be made to all. A few representative ones, however, are the following. In his speech, which followed that of Secretary Tracy, Col. Elliott F. Shepard said:—

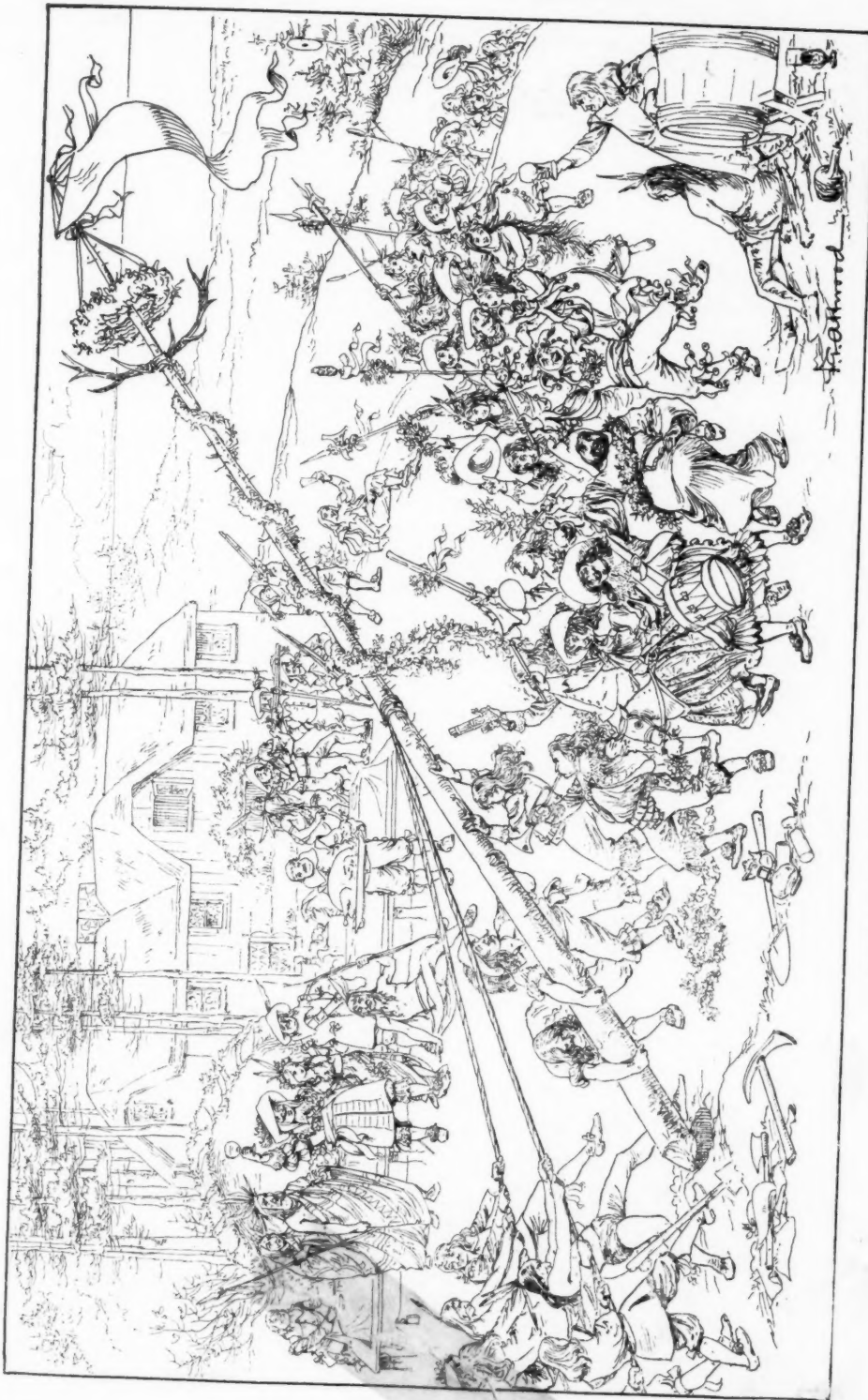
WE regret that we have not space to republish Colonel Shepard's brilliant dinner gem, but, as we only quote the sentence to establish our previous statements concerning the rare mental traits we have mentioned, we trust the omission will be overlooked. Not so the warrior-editor's claims upon those who admire modest worth. Colonel Shepard might have termed his address, in the columns of his paper, the most brilliant oratorical effort of modern times. He might have left Secretary Tracy's address, and those of the other post-prandial speakers, unprinted altogether. But, no! He is content, with shy diffidence, merely to term his masterpiece a dinner gem, and to publish the Secretary's speech first. If this were an isolated instance of the Colonel's shrinking from doing himself justice, it would not be worth mentioning, perhaps; but as almost every issue of his paper contains allusions to his personal conduct in which his meritorious deeds are chronicled in the comparative rather than the superlative degree of enthusiasm, we feel justified in thus drawing public attention to the matter.

* * *

THAT august body, the Assembly of this State, has found it necessary to vindicate its dignity by punishing the newspaper reporter who first exposed the ceiling swindle and the intention of the legislators to cover up the scandal consequent thereon. It might be a nice point of fact, if, before the reporter was punished for offending the dignity of the Assembly, that body were compelled to prove that it ever had any dignity. It will be borne in mind that the Assembly has not yet punished the rogues who stole some hundreds of thousands of dollars that was supposed to have been used in the construction of the ceiling, and that the investigation has been virtually dropped, in spite of all the efforts of the people and the press to push it to a conclusion. It is probable that the guilt of the criminals will never be fixed any nearer than it is at present, but there is a crumb of comfort in the thought that several rascals have been sufficiently smirched so that they can never be elected to the legislature again, or to any other position of trust.

* * *

WHAT a blessing to a community is the presence in it of such a philanthropist as Jay Gould! That public-spirited and graceless gentleman has written a beautifully naive and simple letter to the Mayor, in which he offers out of the goodness of his heart, to furnish New York with all the rapid transit necessary, if he only be given a large piece of the city and certain franchises and privileges of the value of millions, to do it with. Yes, Mr. Gould is a philanthropist, indeed!



THE PURITANS AND THEIR NEIGHBORS.

THE SETTING-UP OF THE MAY-POLE OF MERRY MOUNT.

"With Revels and merriment after the old English custome, upon May-day they brought the May-pole to the place appointed, with drummes, gunnes, pistols and other fitting instruments for that purpose; and there erected it with the help of Salvages that came thither of purpose to see the manner of our Revels. A goodly pine tree of 80 foote longe was reared up, with a peare of buckshorns nayled on somewhat neare unto the top of it where it stood as a faire sea marke for directions how to finde out the way to mine host of Ma-re Mount."—*Morton of Merry Mount's* "New England Canaan."



THE LONDON "TIMES."

OH, red rag to the Irish bull,
Great thunderer,
How came you to be such a dull
Old blunderer?
None but the donkey, daft and droll,
Feeds on thistles,
None other would have swallowed whole
Those epistles!

WHAT'S that that goes rub-a-dub on the ribs of Ohio?
Oh, nothing much; only Indiana's heels, that's all.

THE season now approaches for Captain R. J. Cook to be interviewed in New Haven, and express himself to the effect that Harvard already makes a good appearance on the water, and that there are serious drawbacks, this season, to Yale's success.



LATE rumors indicate a disposition on the part of Boston to institute an annual celebration of the birthday of Mr. Howells. She would do better to celebrate the founding of the City of New York, whereby it came to pass that her authors, native and adopted, got a refuge where they could go and make a living.

BISHOP HUNTINGTON does not hesitate to say that there is no failure that the church has so much reason to dread as that which comes disguised as commercial success. It is a delightful thing to see a man who seems

to understand his business, even when his business is to be a bishop.

ANTONY COMSTOCK thinks New York is growing nastier from year to year. Is Antony a pessimist,

or is this expression of his views merely his way of imparting the same hopeful sentiment that the tradesman vents when he assures a questioner that "business is looking up?"

THE derision which has greeted the suggestion of a monument to inventor Ericsson, suggests that the monument industry in New York is on an unsatisfactory basis. It is obviously desirable that a general monument fund should be established in the metropolis which wealthy citizens should be encouraged to remember in their wills. Just now the stock of deceased celebrities is a long distance ahead of the ability of the town to commemorate their renown.

PRESIDENT HARRISON has not made an immortal phrase yet, but in remarking that "persistent importunity will not be the best support of an applicant for office," he has grouped language in a form at least as worthy to survive as the Pompeian *Cave Canem*, or our own "Keep off the Grass."

THE Marquis of Queensberry writes to assure the New York *Herald* that he is not an atheist as has been reported, but a follower, in regular standing, of Darwin and Herbert Spencer.

As one of these gentlemen is dead and the other an invalid, neither can be expected to discuss the question of discipleship with his lordship, according to his lordship's relative's celebrated rules. And yet, it is doubtful if either of them would desire that the moral value of their doctrine should be judged by this particular fruit of it.

It seems hardly to accord with his lordship's notorious passion for fair play, that he exhibit himself as the resultant of intellectual forces so incapable of self-defense.

IT is interesting to observe the renewal of agitation for the discharge of the green two-cent stamp. Green George is the one rascal that would-be reformers declare must not go any longer. The true way to get Green George discharged is to refuse to buy him. Use Blue Bens instead, reformers, and double the work of cancellation in the Post office. If you can do that you will soon get George dyed red.

QUESTIONS OF THE DAY.

HAS Mrs. Langtry a husband at present, and if so, which?

Is it overwork or over-criticism that ails Miss Mary Anderson?

CAN Mr. Wanamaker serve two masters?

HAVE we any real use for Mr. Ward McAllister?



She: ISN'T MISS AMBLER A PERFECT DAISY?

Mr. Jonathan Trump: YES, THEY ARE ALL DAISIES, BUT AFTER A WHILE THEY LOSE THEIR PETALS IN THE GAME OF "LOVE ME, LOVE ME NOT."

TOMBSTONE SOCIETY.

(Special Correspondence.)

ONE of the Italian laborers on the Southern Pacific claims to be a busted Count. He had better not show up around Tombstone. Our girls are not New York girls by about four thousand miles, and whether he is a Count or no account, they don't want any Dago in theirs.

It is our pleasing duty to chronicle the engagement of Tim Donoghue, the genial and ever-popular barkeep of the "Forty Innocents" saloon and well-known social leader, to Miss Daisy Mulligan, of Madison Alley. Tim says she can "call his hand" if she is red-headed. Bully for you, Tim!

At last we have an art club! Our three territorial artists and Reedy the sign painter are about to incorporate one. Reedy has offered the loft over his barn for use as an art room, and a large number of police weeklies have already been contributed. All we require is a little time to become the most æsthetic metropolis on the Mexican frontier.



A CERTAIN young Mr. Wonderbilk, of New York, arrived in Tombstone three days ago. As a young man of wealth and a representative of the celebrated Four Hundred, he was, of course, received by Tombstone society with gratifying hospitality. Captain Edwards, Lava Tim, and Whisky William, with whole-souled courtesy, devoted their entire time to Mr. Wonderbilk's entertainment. We claim, with pardonable pride, that these gentlemen have no superiors at poker in the ever-cycling world, and we felicitate ourselves that Mr. Wonderbilk will not soon forget his visit to Tombstone. It will be a monumental epoch in his life. We understand that he telegraphed for the remainder of his patrimony as early as yesterday noon.

THE Eye-opener Hunt, of Tombstone, had a run on Tuesday, which was supposed to be after a fox. The pack

sailed away in full cry, and was followed by a throng of well-mounted horsemen and horsewomen. Ed. Peters, who was first in at the death, secured the brush; but, to his unfeigned horror, discovered that they had been following a pole-cat. He will not be seen by his friends for some time to come—if his friends can help it. Everybody enjoyed the affair hugely—except Ed.

WE chronicle with interest another event in the history of our Western chivalry, *i. e.*, the duel, yesterday, between Alf. Thompson and Poker Bill. The contracting parties contacted in front of the Post Office at high noon, having ridden into town from opposite directions. There were no seconds—not even between the shots. The two gentlemen then resumed their journey, in company, in the other world—it is hoped in the most amicable manner, as the trouble was only about Bill's old wall-eyed horse. There will be a dual funeral from Murphy's saloon (pardon our thoughtless pun), and all members of the Arizona Benevolent Association sober enough to march that late in the morning are requested to form line at 10 A. M. as an escort of honor.

THE "German" given by the Knights of Pityus, at Murphy's saloon, on Sunday, was one of the most brilliant affairs of the season. Several of our prominent townsmen were surprised to learn that a german consists of nothing that is particularly Teutonic, and now join in the fun poked at the three Irishmen who sent their regrets on the grounds that they did not care very much for sauerkraut and sausages anyway. Bill Simpson led in the most approved New York fashion, and as he is a dead shot and was well heeled, everything went off smoothly. Some of the figures were original and, to say the least, unique. The "Lasso" figure, in which the gentlemen in one line lassoed their opposites, was worthy of mention. The changes were signalled by the gracefully careless discharge of a six-shooter, an innovation that ought to become popular in the East. Hung Up, the Chinaman, did the catering in the most satisfactory manner, especially as a number of guests recovered some napkins and table-cloths that they recently lost in their wash.

Tom Hall.



SOMETHING TO THINK ABOUT.

"NO, MR. MEREDITH, YOU MUST PUT AWAY THIS MADNESS. I CAN NEVER, NEVER BE YOURS; THEIR IS AN INSURMOUNTABLE OBSTACLE."

"DO NOT SAY SO! TELL ME WHAT THIS INSURMOUNTABLE OBSTACLE IS, LOVE, THAT I MAY CRUSH IT AS I WOULD A WORM IN MY PATH."

"IT'S A HUSBAND IN NEW YORK."

THEATRICAL TERMS.



"A STRONG PIECE."



"A STAR PERFORMANCE."



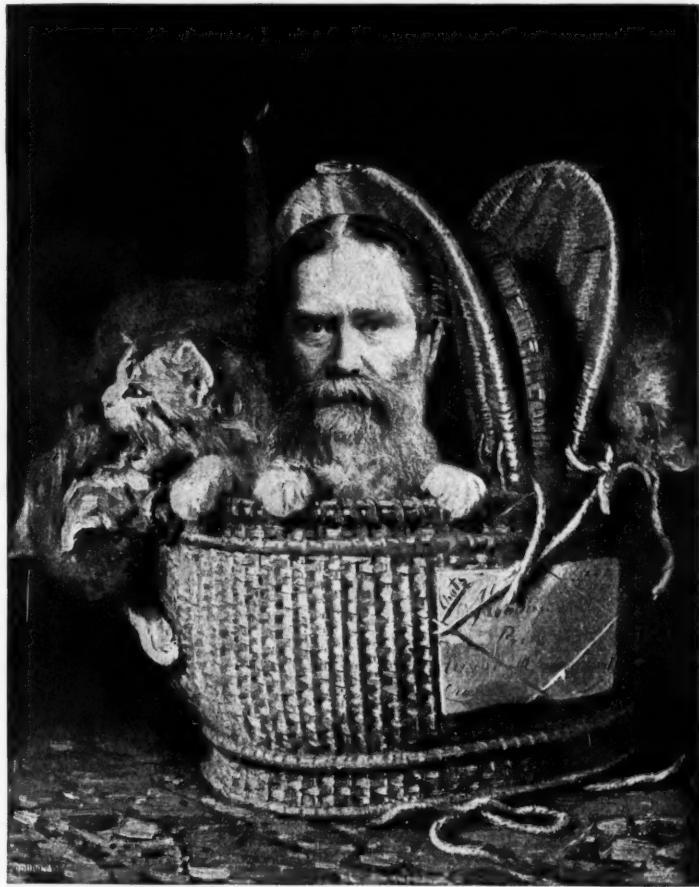
"PROPERTY MAN."

**JAMES RUSSELL
LOWELL.**

THE Hon. James Russell Lowell, LL.D., D.C.L., ex-Minister to Spain, ex-Minister to England, ex-American and present Deputy-at-Large in the world of New England letters, and Visiting Delegate to New York, Chicago and London, is a glittering example of the lofty possibilities that unpretentious democracy may attain in the courts of royalty. Mr. Lowell was born in the strategic center of American culture, Cambridge, on the anniversary of George Washington's birthday in 1819, and at the age of nineteen years was graduated from Harvard College in due form as poet of the class. His earliest ambition—excluding, of course, the inclination of boyhood to a life of crime—was to become a lawyer, and, in time, counsel to a railroad corporation or a boddle alderman; but, Blackstone and Chitty being duller than Milton and Shakespeare, he abandoned the bar and devoted himself to literature, first becoming famous as the author of the celebrated conundrum: "What is so rare as a day in June?" which has since furnished much amusement to the public from the minstrel stage.

Within a score of years after leaving college, Mr. Lowell wrote many pages of poetry, real poetry with words that sounded alike at the end of the lines. He also wrote critical articles about other poets, picking out the dead ones for his bitterest attacks, thus indicating rare discretion for one so young. Mr. Lowell passed on from one pinnacle to another on the mounting battlements of success. He succeeded the late H. Wadsworth Longfellow, likewise a poet, as Professor of Modern Languages and Belles-Lettres in Harvard, and he became the editor of the *Atlantic Monthly*, and afterward of the *North American Review*, acquitting himself creditably in both chairs, and always returning manuscripts accompanied by stamped and directed envelopes.

It must be admitted that the Hon. James Russell Lowell was something of a disappointment at the Court of St. James. He had written so much patriotic poetry that the American people naturally felt that he believed in the American idea. But Mr. Lowell failed to make an aggressive diplomatic campaign in the stronghold of the Britons. He refused to call on the Queen with his trousers tucked in his boots; he ate his pie with a fork when he dined at Windsor; he did not maintain a cuspidor in his private office at the American Legation; he bowed to the Prince of Wales in the public thoroughfares, and he wore a top hat on Sundays and legal holidays. Moreover, he refused to interfere when England executed Irish dynamiters who had once been in America, and visited Tory noblemen in their ancestral halls. The result was that Mr. Lowell became popular



LIFE'S GALLERY OF BEAUTIES. No. 11.

HON. JAMES RUSSELL LOWELL.

in court circles. Victoria asked him about Chauncey Depew; he walked down Pall Mall with a duke on each arm; the Prince of Wales called him Jim, and he sat in poker games with peers of the realm.

Mr. Lowell's position in the Bostonese affections is now almost as firmly established as that of the Common. The inhabitants gaze at him through smoked glass when he promenades the thoroughfares, and he is often asked to speak in the Lowell Institute.

METHOD IN HIS SILENCE.

"BOLTON told me he had borrowed some money from you. I was surprised, because I never heard you say anything about it."

"No; I still hope to get it back."



THE LION IN

MRS. BRITANNIA: DEAR ME! SOMETHING MUST BE DONE.



LION IN LOVE.

ST BE DONE. THAT AMERICAN GIRL IS GETTING DANGEROUS.

—ÆSOP REVISED.

MY STRIKE.

I'D been her slave quite long enough,
 On wages far too simple;
 Had carried fans, bouquets, and stuff,
 For just a smile's quick dimple.
 Sometimes a word of thanks or two—
 I struck for higher fee;
 Boycotted, what else could she do
 But give herself to me?

Wm. Clyde Fitch.



THE MARQUISE.

A PLAY like "The Marquise" at the Lyceum is much like being served with a cut of rare roast beef at that point in a dinner where one expects a dainty dessert.

The house has thoroughly established a reputation for polite comedy and light melodrama, so that to find on its stage a good old-fashioned, heart-rending, tear-compelling Sardou play is quite a shock.

To say that the play is Sardou's is to say that it has an ingenious and well-constructed plot, that the last act contains strong situations, that the motive hangs on the infidelity, or suspected infidelity, of a wife, that the humorous elements introduced to lighten up the sombre side are not very humorous, and; that there are tears and writhings and despair, and expressed and suppressed feeling without limit. "The Marquise"

is thoroughly Sardou and Sardou before the "Fedora" and "Tosca" days of his career.

To say that it is done at the Lyceum under Mr. Frohman's management is to say that it is handsomely and appropriately staged.

To say that the play is acted by the Lyceum company is not necessarily to say that it is acted well in every part. In fact, the Lyceum company has more weak points than either of the other New York stock companies. Mr. Le Moyne does without fault the minor part entrusted to him. Mr. Wheatcroft's rôle, although an important one in the play and with a good many lines allotted to it, is an uninteresting one, but he brings to it a self-possession and an excellence of elocution which defy criticism.

"You are acting strangely," is a line which Mme. de Berney addresses to Mr. Henry Miller, in his character of *Rodolphe de Chamery*, and it found an echo in the heart of every spectator in the audience, except those owned by cer-

tain ladies, who consider Mr. Miller the embodiment of manly beauty, and, therefore, of dramatic ability. To be frank, Mr. Miller's acting is very crude, and his constant posing is intolerable. There are a hundred plates in a Kodak camera, and two or three of these ingenious machines would have been necessary to catch all of Mr. Miller's statuesque postures during one performance of "The Marquise."

Miss Cayvan is a reliable actress and well adapted to such a part as *Helène de Fontange* in such a play as "The Marquise." She may be relied upon to bite her lips at the proper moment, to sob, to evince by the conventional facial contortion that "this-is-a-go-ny," and faithfully to portray the typical erring, or thought-to-be-erring, wife in the typical way. Spontaneity and originality, however, are words not in her dictionary, and it is enough to say that she does the part creditably.

The other acting is not important, and it is enough to say that the Lyceum young men—bar Mr. Kelcey, perhaps—are remarkable young men, and not like young men to be found anywhere else, and the young women are very nice young women not characterized with dramatic ability beyond the rest of their sex. Mr. and Mrs. Walcot, of course, do their unimportant parts agreeably.

There are a number of people in the community who like plays of "The Marquise" kind. As the late Abraham Lincoln said, "For people who like this kind of thing, this is just what they'll like."

Metcalfe.



Cholly: AH, TIEDRICH, I SEE YOU HAVE MY TROUSERS READY; I AM FORE 'ER INDEBTED TO YOU.

Tiedrich. FOREFFER INDEBTED? NEIN, MEIN FRENDT, DOSE DROUSER DON'D GO OUDT MIT DIS STORE TILL DOT BILL VAS SEDDLED, SPOT CASH, RIGHT AVAY AINDT IT!

SOMETHING OF A NOMAD.

MAGISTRATE (to prisoner): Were you born in Pennsylvania?

PRISONER: Yes, sir.

MAGISTRATE: Brought up in the State?

PRISONER: Yes; I have been brought up in Pennsylvania, and every other State in the Union, too.



OSCAR DONS HIS PRETTIEST SMILE AND PREPARES TO BOW, FOR ALTHOUGH HE IS NEAR-SIGHTED HE THINKS HE RECOGNIZES



HIS PET GIRL,



BUT IT WAS NOT SHE.



MRS. MACINTYRE AND HER NEIGHBOR HAVE BEEN BOUND OVER TO KEEP THE PEACE, BUT THEY HAVE TRAINED A COUPLE OF PARROTS WHO MANAGE TO KEEP THINGS LIVELY.

MUCH-NEEDED BALLAST.

"I CAWN'T see why there should be so many jokes about wide twousers," said Paperwate. "Surely a gentleman is not expected to appear in tights!"

"No, indeed," returned Wiggins, with a critical glance at his friend's media of support, "I'm afraid tights would bring about a comparative disappearance of nearly half of you!"

PATRIOTISM.

"CLARENCE, dear, here is a very interesting article about 'The Llama of the Trans-Baikal,'" remarked Eloise.

"I don't care anything about it," replied Clarence. "Why don't the magazines print something about American pugilists?"

IS marriage a failure? Of course it is not. Marriage is an assignment.

A SICKLY SMILE—Hop Bitters.

OUR LITERARY ERA.

EDITOR: Here is your manuscript, sir. I am surprised that you sent it to us. We never publish anything unfitted to enter the Christian, American home, Mr.—by the way, your name is not on the manuscript.

VISITOR: Oh, I did not write the story. The author is the beautiful Miss Blushington, a relative of the Von Prims, you know, and here is a preface which she has just written, stating that she is ignorant of the world, and has merely jotted down her girlish fancies in the book, which she hopes the critics will not treat harshly.

EDITOR: Ah, that makes a great difference, of course, and we will consider the book very carefully. These young girls are doing admirable work, nowadays, are they not?

Algernon Doolittle.



ANOTHER!

She: You are a dramatic author I believe?

He: Yes, Miss; that is my vocation.

She: I am about getting a divorce and I would like you to write me a piece in which I could star. I have the finest emerald ring in America, and if you could utilize that fact in the piece I should like you to do so. I have also composed a little poem, called "A Mouse in the Coffin," which I would like you to hear me recite; it would give you some idea of my power. I forgot to state I am a well-known society amateur and my blood is very blue.



AFTER THE PARADE.

Aunt Amanda (from Seedville): Well, these city folk don't think of anything but style! If that boy was my child I'd a had him outer dresses long ago.



OCULAR DEMONSTRATION.

SHE: You were not so dissipated before we were married.
HE: Indeed I was, my dear; but when anybody told you so then, you wouldn't believe it.



THE MOMENTOUS QUESTION.

FROM Ash-Wednesday to Easter
She ponders upon it;
While he scrapes around
To raise cash for that bonnet!

—Puck.

RECENT events rather weaken the claim of the London *Times* to the title of "Thunderer;" but it must feel like thunder all the same.—*Boston Com'l Bulletin*.

(As they say their last "good-bye" a clock strikes 10! 11! 12!)
GEORGE: How the hours do fly when you are at my side, dear!
DAISY: Yes, George; but that's Pa in the dining-room, setting the clock!—*Fliegende Blätter*.

"SEE how dusty these chairs are, Mary!"
"Shure, mum, it's because nobody's sot into 'em the day."—*Judge*.

THERE are so many explorers lost in Africa now they ought to go to work at finding each other.—*Pittsburgh Chronicle*.

RICHARD PIGOTT and the London *Times* have blown out their brains.—*Judge*.



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FEMALE SHERIFF: Is your husband at home?
WIFE (*suspiciously*): He is not. What do you want of him?
"I have an attachment for him."
"You have! Why you shameless thing!"—*Texas Siftings*.

SCHUYLKILL: We are becoming quite prominent in literary matters. Don't you think so?

MISS WALDO: There was a time when a Philadelphia magazine wasn't worth reading; now it is not fit to read.—*Sun*.

MAGISTRATE (*to elderly witness*): Your age, Madam?

WITNESS: Thirty.

MAGISTRATE: Thirty what?

WITNESS: Years.

MAGISTRATE: Thanks. I thought it might be months.—*Harper's Bazar*.

THE self-closing door-spring is an awful aggravation to the man who is going out of your office mad and wants to slam the door.—*Somerville Journal*.

MRS. BROOKLYN BRIDGE (*in Boston*): Chicago is becoming a great literary center, is it not?

MRS. BOULEVARD: Well, we are still very modest in our literary pretensions. In what way did you mean?

MRS. BROOKLYN BRIDGE: Why, I understand that we receive quotations from Chicago every day by telegraph. You know we are somewhat erudite ourselves.—*Chicago Journal*.

HARRISON has harmonized the party in New York by giving the oyster to Tracy and dividing the shell between Platt and Miller.—*Albany Argus*.

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LITTLE JOHNNIE (reading the paper for grandpa):
Doings of the Diplomatic Corps.

GRANDPA: Good Lord! Won't they ever let up
on Bayard?—*Terre Haute Express*.

MRS. CLAMMER (of Fond du Lac, Mich., who has
been given a stateroom next the engine-room): Are
you the hall boy?

USEFUL INDIVIDUAL: No, ma'am. I'm the fourth
assistant steward ma'am!

MRS. CLAMMER: Well, Mr. fourth assistant
steward, I wish you would tell the proprietor that my
husban's got a turn, an' if them fellers in th' next
room don't stop their poundin' on the wall I shall
ask for a room on another floor.—*Judge*.

"Oh dear!" quoth the prisoner, wearily, as his
honor lectured him. "This world is full of paradoxes.
Most people sit on benches, but here is the bench
a-sitting on me."—*Harper's Bazar*.

IGNATIUS DONNELLY (regarding with horror a
great pile of his unsold books): Nine-tenths of the
graves of the world are filled with unadulterated fools.

HIS PUBLISHER (sadly): Yes, yes, my poor
friend, I'm afraid most of the fools are dead.—*Phila-
delphia Record*.

EVERY man is the architect of his own fortune.
And it's lucky for most of us that there's no building
inspector around.—*Puck*.

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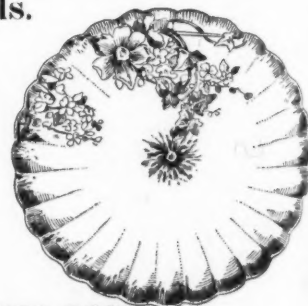
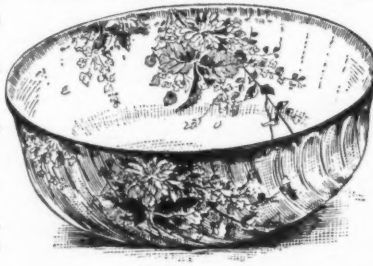
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HARRISON (to his private Secretary): Lige, do you remember how you and I used to laugh over those imaginary conversations in the papers between President Cleveland and Dan?

LIGE HALFORD: Indeed, I do. Ha, ha, ha! Weren't they funny?

HARRISON (anxiously): But, Lige, I'm afraid the funny men of the other party will now spring the same joke on us, and begin assuming that you are running my administration.

LIGE (confidently): No, they won't. Everybody will know Blaine is running it.—Puck.

"How is your novel coming on, Quigley?"

"By express. So my publishers inform me. They're sending 'em back unsold. Too clean a story for 'em, I suppose."—Sun.

MR. LARD (to garcon at hotel in Padua): What is there to see here?

GARCON: There are some famous pictures by Giotto.

MR. LARD: Do you suppose he will let us see them?

GARCON: Well, he certainly will not prevent you, sir.—Harper's Bazar.

"I HAVE an account of a big landslide," said the new reporter. "What head shall I put it under?"

"Put it under the 'Real Estate Transfers,'" replied the Snake Editor.—Pittsburgh Telegraph.

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The yellow fever scourge in the South, the Ohio floods, the fire disasters of Rochester and other cities, awakened his profoundest sympathies and in each instance his check for from \$500 to \$5,000 swelled the several relief funds. Where other wealthy men give tens and hundreds, he gives hundreds and thousands.

The world has need of more such men.

An incident led him into the manufacture of medicine. Seized some twelve years ago with what the ablest physicians termed fatal kidney disease, he was miraculously restored to health by what is now known as Warner's Safe Cure. At once he resolved to make known the merits of so potent a remedy, and the consequence is that today he has immense laboratories and warehouses in the United States, Canada, England, Germany, Austria, Australia and Burmah. Sales of his Safe Remedies are enormous, and their power over disease simply marvelous.

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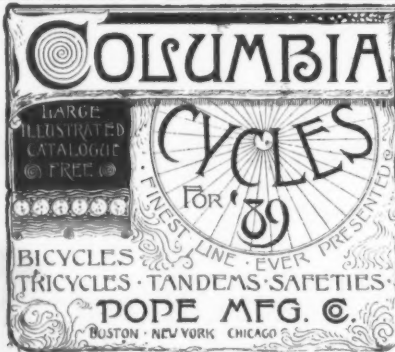
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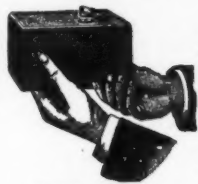
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"My friends," said the Socialist orator, waxing fervent, "if the enemies of labor had their own way, every man who has a little work-shop of his own, every man who has a saloon in this block—"

"There isn't any saloon in this block," called out several persons in the audience.

"Then, my friends," said the orator, seizing his hat, "I have been improperly directed. I am speaking at the wrong meeting."—*Chicago Tribune*.

"DARLING, you promised to give me a lock of your hair in return for the poem I wrote to you; but I see now that this lock did not come from your head."

"It is quite appropriate, then, the poem was not from your head either."—*Fliegende Blätter*.

YOUNG LADY (to turnkey): Can I take these flowers in to the prisoners, Sir?

TURNKEY: Yes, mem, the thieves and pickpockets 'ill be glad to get 'em. They dotes on flowers. But there ain't no murderers in now, mem. The last one was pardoned out yesterday.

YOUNG LADY: Oh, I am so sorry.—*Epoch*.

"SPEAKING of liars, Ananias was an amateur compared to Mosely."

"Has Mosely distinguished himself?"

"I should say so! He was telling me just now that a tramp went into his yard this morning and sawed half a cord of wood before asking for anything to eat."—*Lincoln State Journal*.

DID IT ELECT HARRISON?

The following appeared in a Minnesota paper: "Members of the Democratic party have been using all subterfuges to account for their overwhelming defeat, and numerous are the causes alleged."

"I was talking to several of the vanquished on Fourth Street the other day, opposite a bill-board, and one of the party exclaimed: 'If it had not been for the closeness of the National Committee in the expenditure of money, we would have elected our man. The Republicans advertised their man like a circus.' Several of the party remarked that no advertising was done except small announcements in the papers, and a few 'hangers' on the dead walls."

"Hangers?" said our informant. "What do you call that but a circus poster?" pointing to a twelve-sheet medicine poster on the bill-board, bearing the cuts of Gen. Harrison and his grandfather.

"If the Democrats had advertised like that, Cleveland would have been re-elected."

The poster referred to was one of the familiar black and white Log Cabin Sarsaparilla posters sent out by an enterprising firm manufacturing old log-cabin home-cures, under the name of Warner's Log Cabin Remedies, among others the famous Log Cabin Sarsaparilla, which is everywhere recognized as the best of all medicines for the cure of all disorders which are the results of impure blood.

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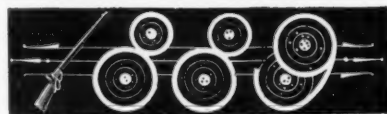
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GRINDER, '89: Yes; but I'm going to chapel first. Won't you come?

JACK GO-EASY: Well—er—the fact is—er (suddenly struck by a bright idea) I tell you: I'll do breakfast for you, and you do prayers for me; that'll save time.

(Grinder can't see it.)—*Harvard Lampoon*.

LE Roi est Mort! Le Vice-Roi est Morton.—*Binghamton Republican*.

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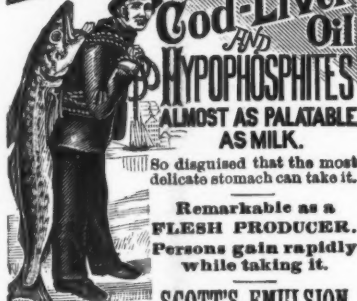


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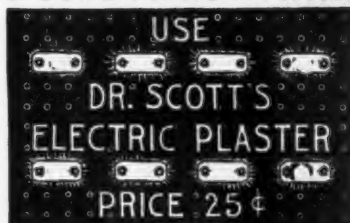
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